

Direktion in B
Conducteur sib

VRENELIS TANZ

Hans Schori

Giocoso $\text{♩} = \text{ca. } 180$

Tamb-cymb
mf

Besen-balai

Solo Bügel

+ Solo Tromp

A

B

C

cresc.

VRENELIS TANZ

Hans Schori

The musical score is written for piano and bass. It consists of seven systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/2. The score is divided into sections marked with circled letters D, E, F, and G.

- Section D:** Starts with a circled 'D'. The tempo is *mf*. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- Section E:** Starts with a circled 'E'. The tempo is *Allegretto* with a quarter note equal to approximately 63 (♩ = ca. 63). The dynamics are *mf*.
- Section F:** Starts with a circled 'F'. The tempo is *alla gavotta* with a quarter note equal to approximately 56 (♩ = ca. 56). The dynamics are *f* and *rit.* (ritardando).
- Section G:** Starts with a circled 'G'. The tempo is *tranquillo*. The dynamics are *p* (piano).

Other performance instructions include *allarg.* (allargando) and *rall.* (rallentando) at the end of the piece.

VRENELIS TANZ

Hans Schori

H Tempo 1°

poco rall.

J deciso

K

L

mf

f

cresc.